

The Ocean Soundscape Atlas (introduction and maps)

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- The shipping density and ship sizes have increased over the years
 - It adds loads of underwater noise pollution
- Oceanographers suspect that it may contribute to the decline of the endangered marine mammals in Canada (targeted by the Canada's Oceans Protection Plan)
 - North Atlantic Right Whale (NARW)
 - St. Lawrence Estuary Beluga (SLEB)
 - Southern Resident Killer Whale (SRKW)
- Researchers are modeling acoustical maps to verify that hypothesis. However they face some issues:
 - The datasets are huge and difficult to share with other collaborators
 - The datasets are highly multi-dimensional and cannot be put on typical web platforms (such as SLGO).

- Web application about underwater acoustic data
 - Browse, visualize and analyze the 3D +T +F data
 - Assessing the effects of noise on marine species
 - Raise the general level of knowledge about underwater acoustics
- Target audience
 - Oceanographers and biologists
 - Decision makers
 - General public
- The Ocean Soundscape Atlas team is made of experts to help optimizing data-production, -management, -quality control and -diffusion.

What is the ocean soundscape?

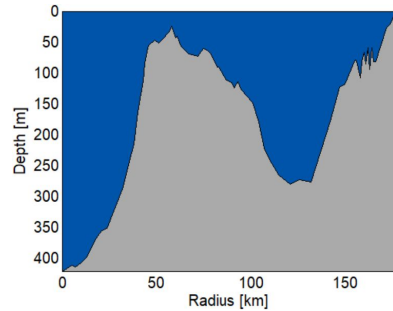


- Anthropophony
 - Shipping
 - Fixed sources : offshore oil platforms, ports, construction sites, etc.
 - Others : sonars, dredging, geophysical surveys, etc.
- Geophony
 - Wind
 - Waves
 - Rain
 - Sea Ice
 - Earthquakes
- Biophony
 - Communication calls
 - Echolocation
 - Other sounds

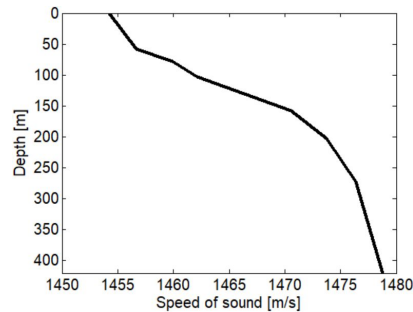
Acoustic models - What they do



**Bathymetry
profile**



**Water
column
profiles**



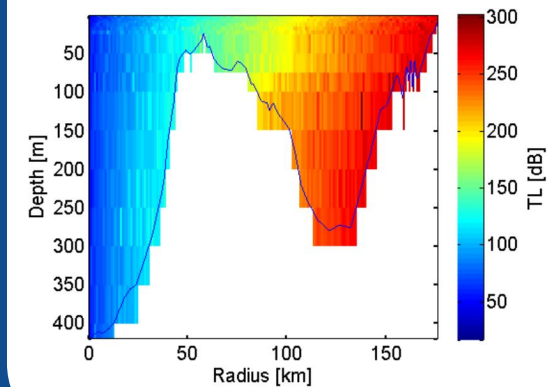
**Bottom
properties**

**Model
parameters**

Model



**Transmission
Loss (TL)**



$$(RL = SL - TL)$$

Acoustic models - Model types



Model type	Applications							
	Shallow water				Deep water			
	Low frequency		High frequency		Low frequency		High frequency	
	RI	RD	RI	RD	RI	RD	RI	RD
Ray theory								
Normal mode								
Multipath expansion								
Fast field								
Parabolic equation								

Low frequency (<500 Hz)

High frequency (>500 Hz)

RI: range-independent environment

RD: range-dependent environment

- Modeling approach is both applicable (physically) and practical (computationally)
- Limitations in accuracy or in speed of execution
- Neither applicable or practical

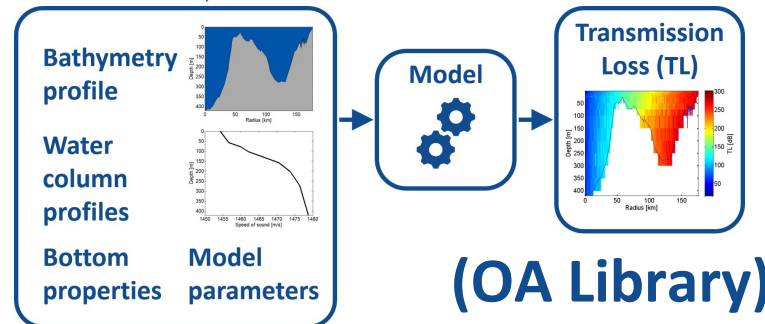
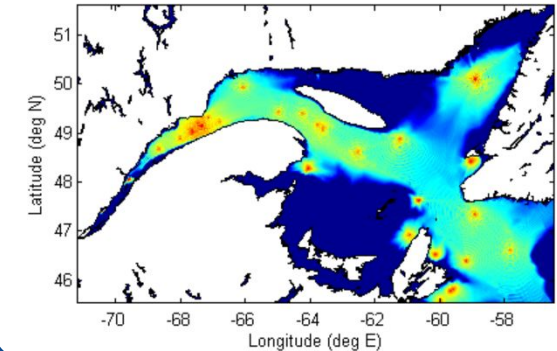
Shipping noise maps – Ramdam



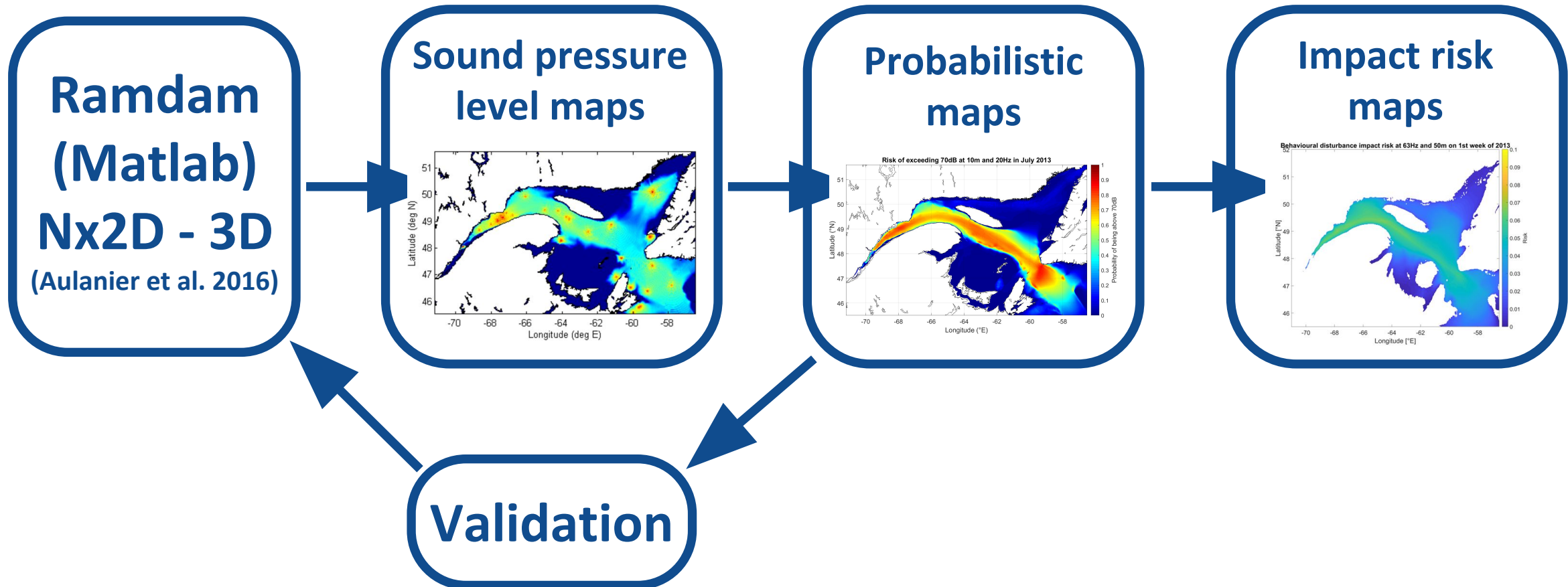
- Bathymetry map
- Temperature & salinity data
- Bottom prop. maps
- AIS data
- SL model (Simard et al. 2016)

**Ramdam
(Matlab)**
Nx2D - 3D
(Aulanier et al. 2016)

**Sound pressure
level maps**



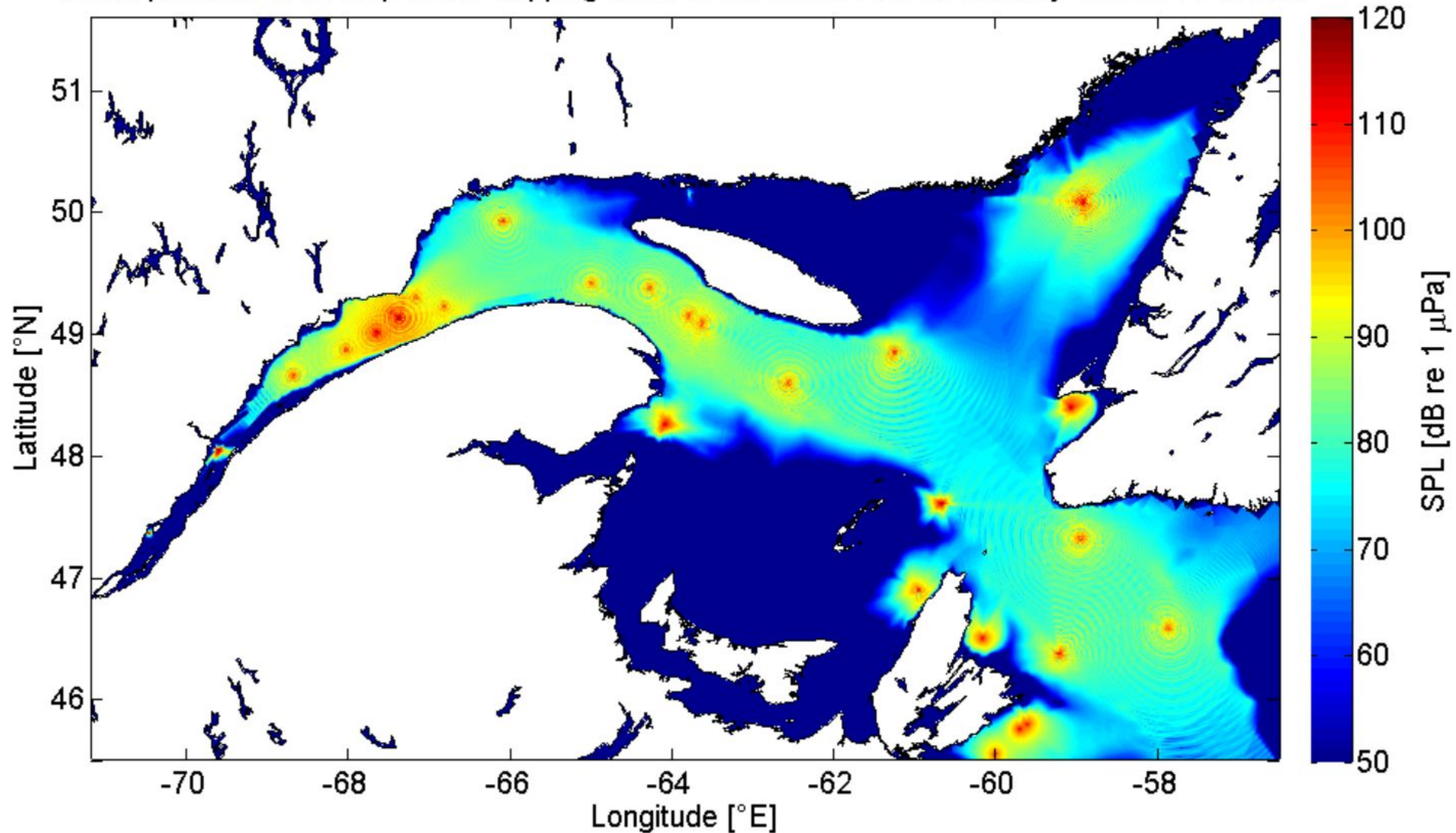
Shipping noise maps – Ramdam

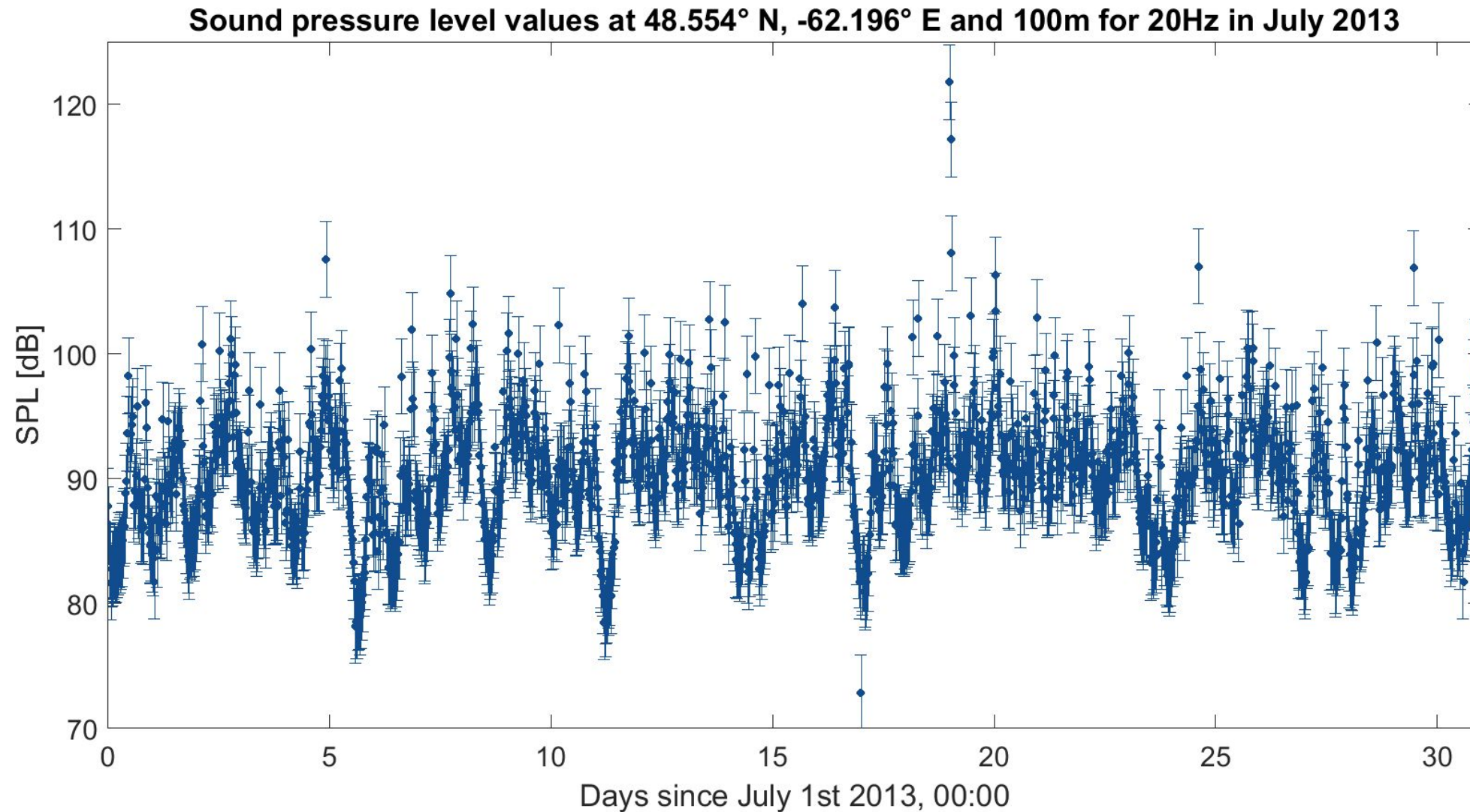


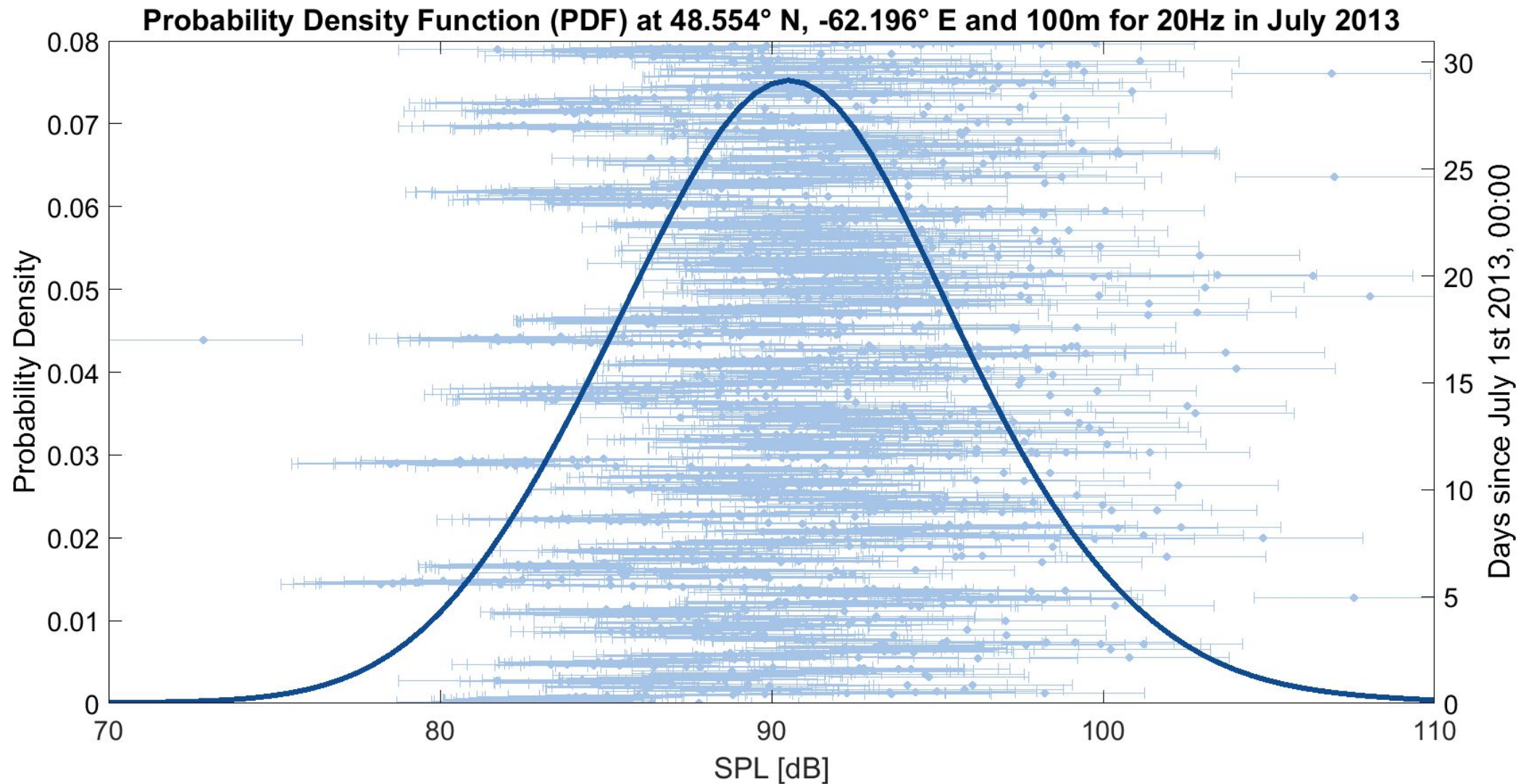
Shipping noise maps – Timestep

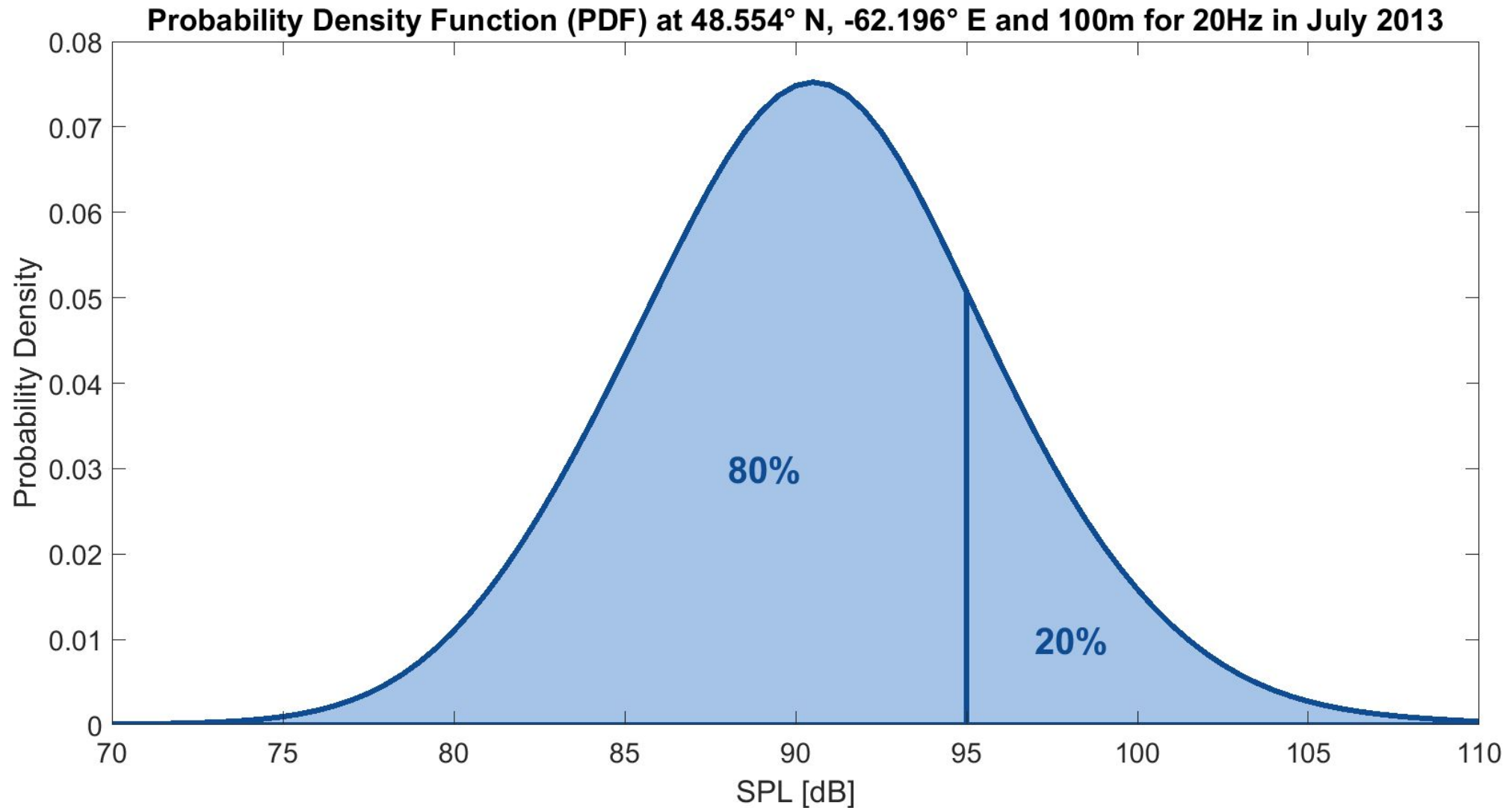


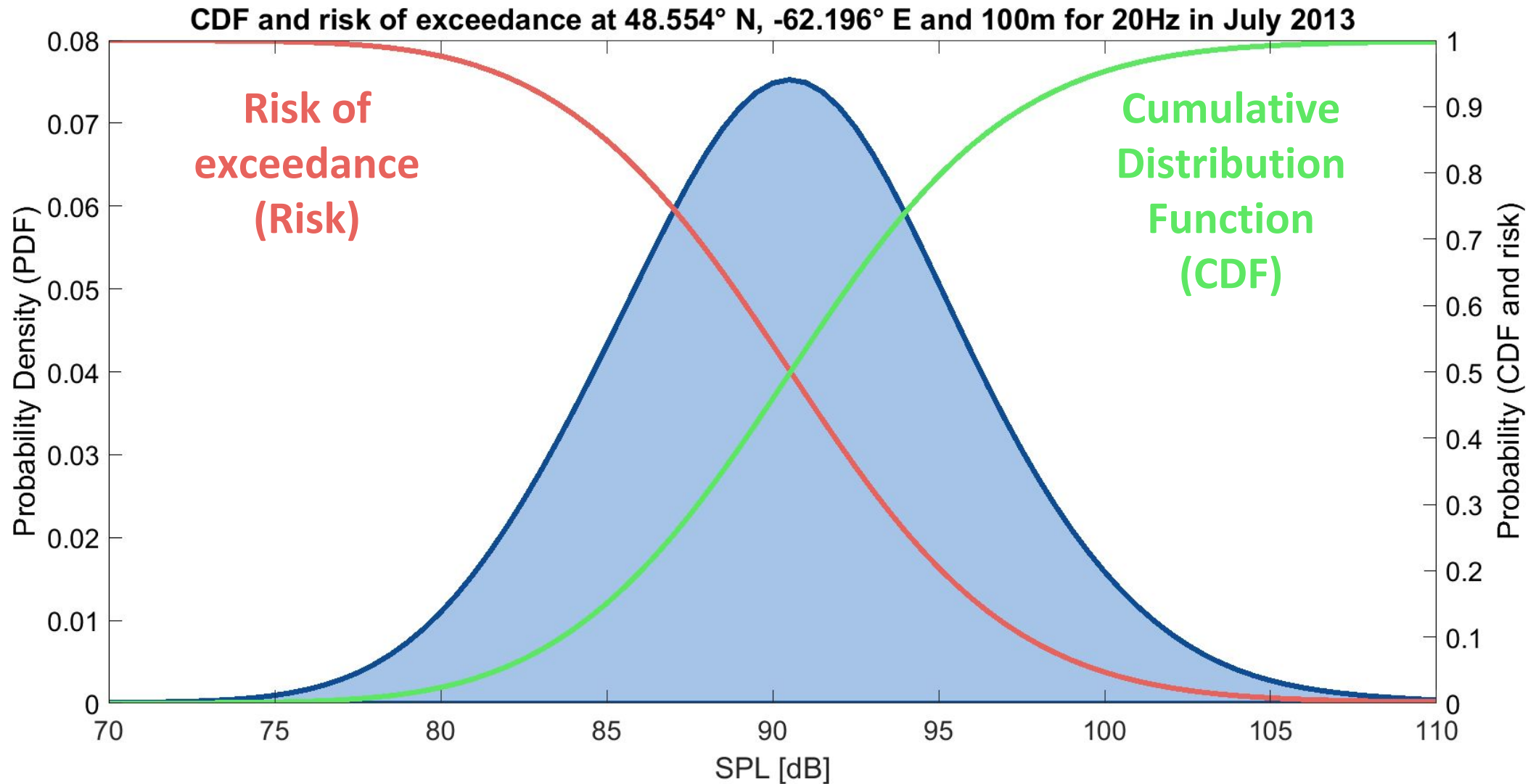
Sound pressure level map of the shipping noise at 20Hz and 50m on January 10th 2013 at 9:00

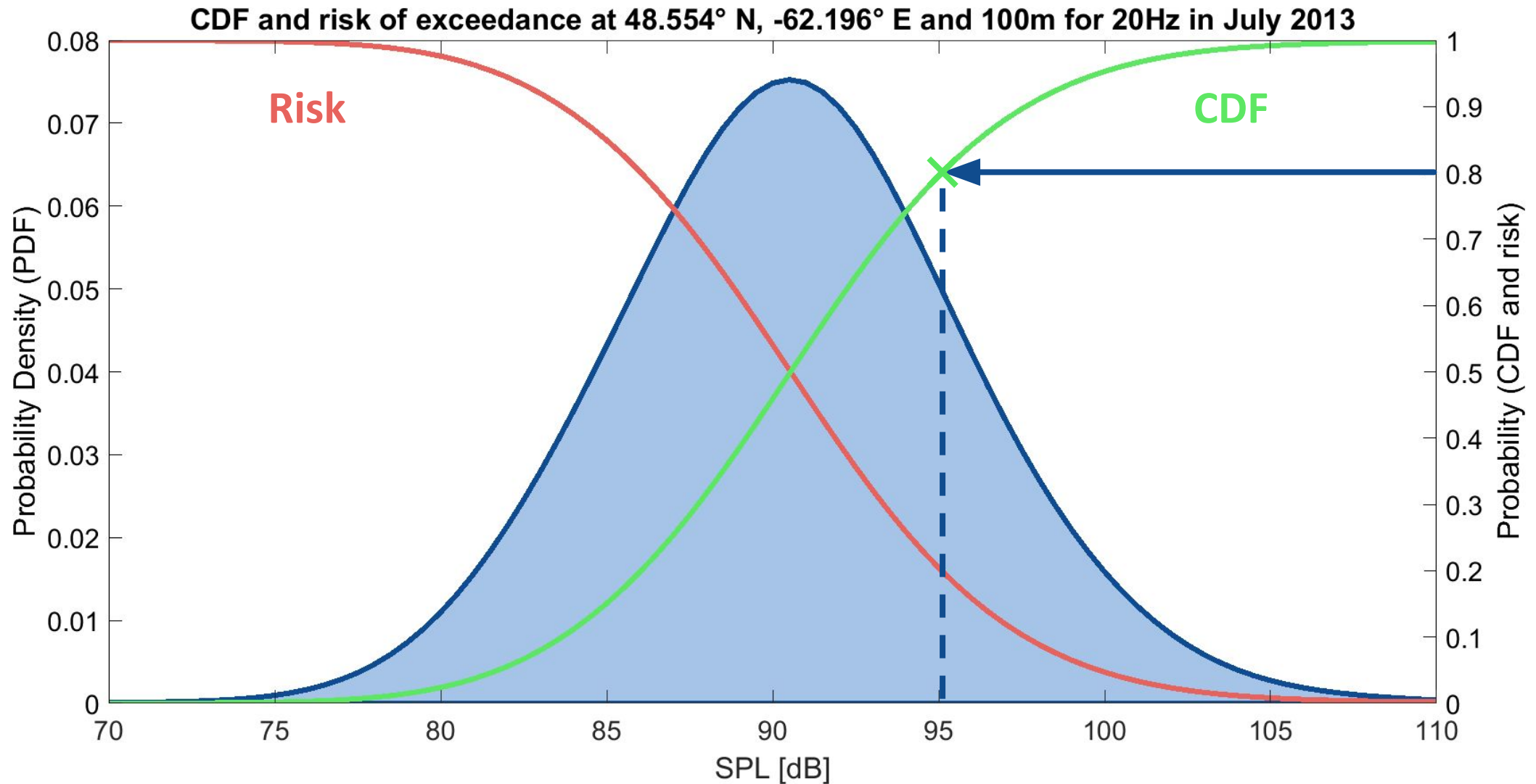




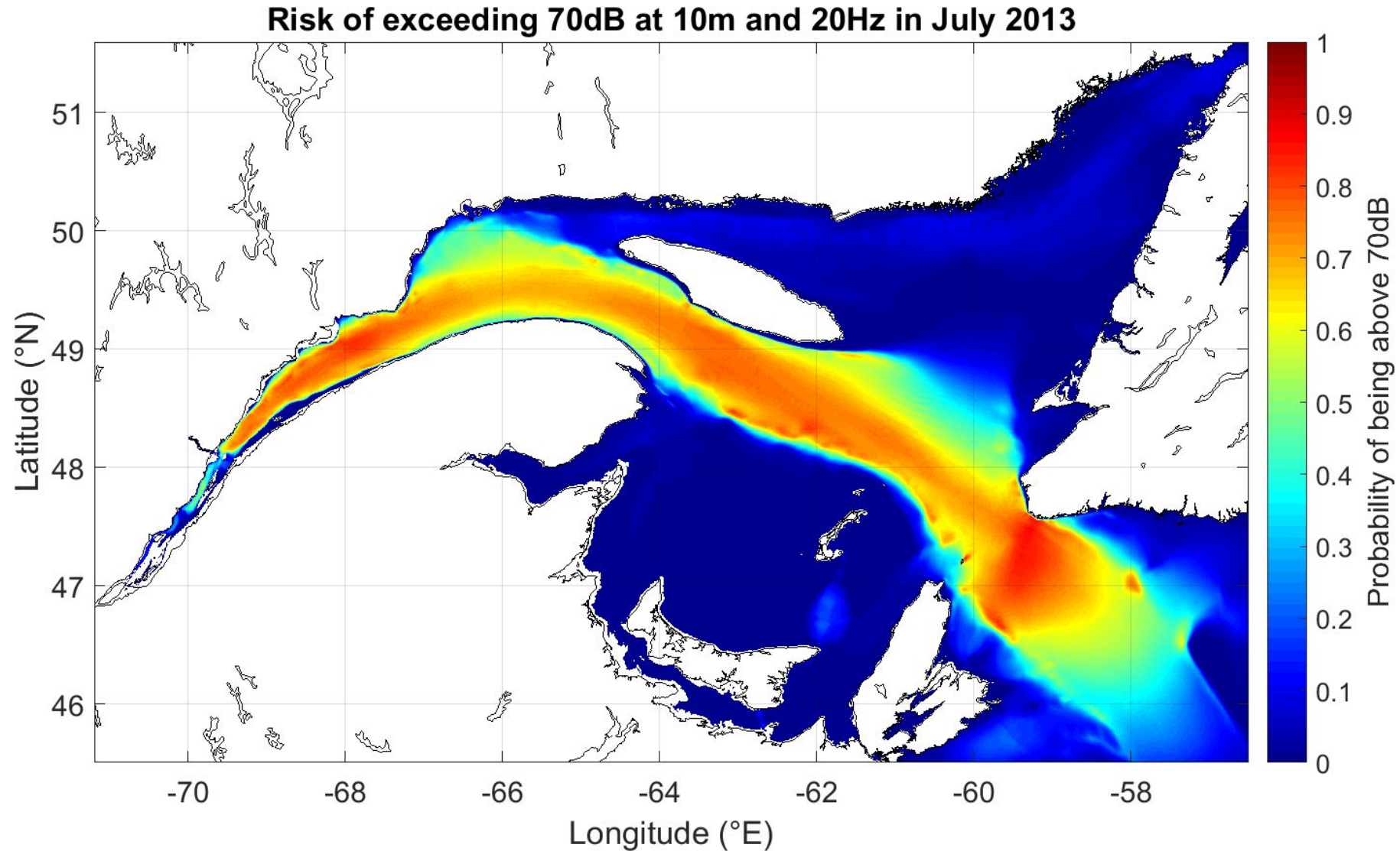




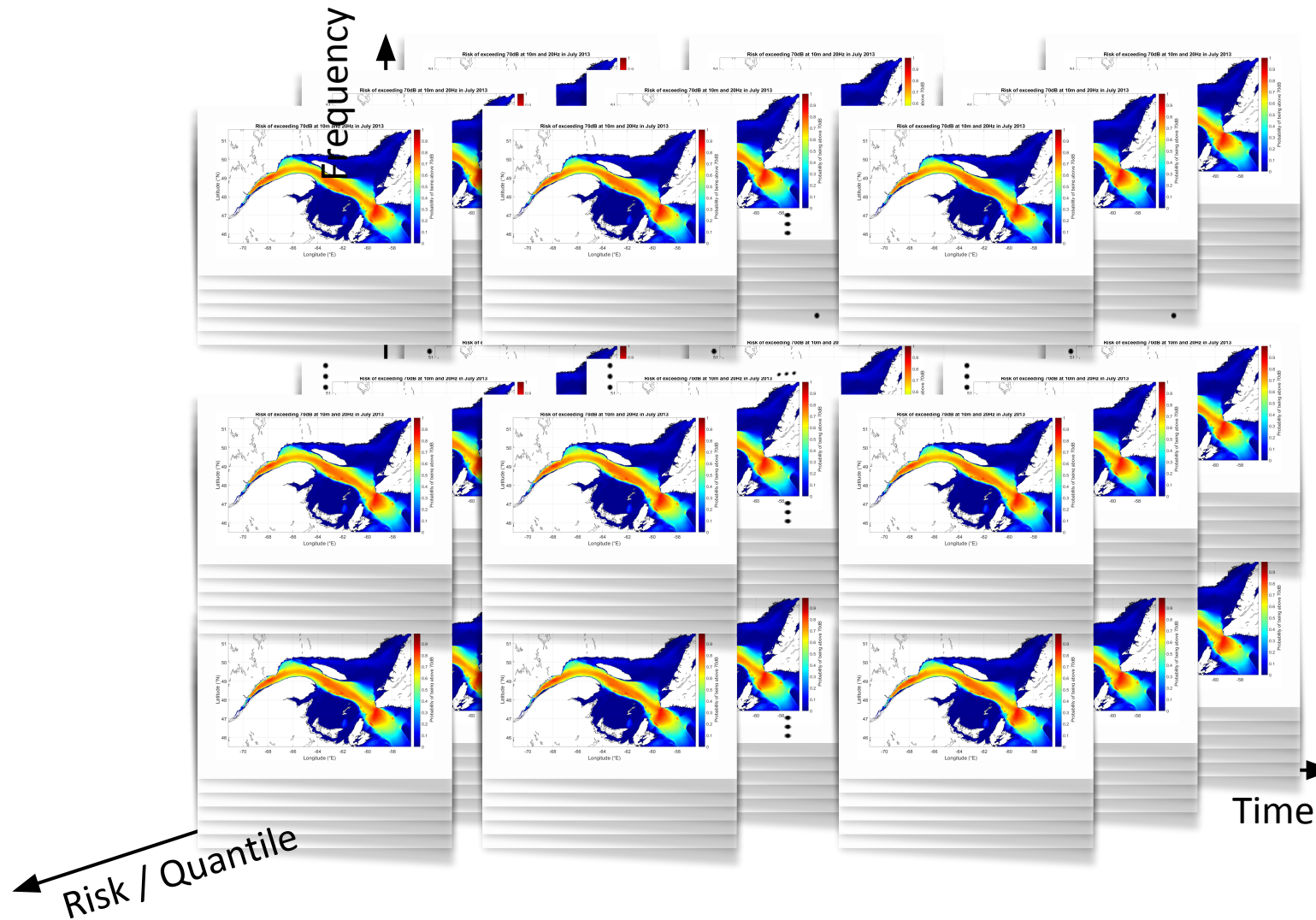




Risk map of shipping noise



Dimensions and file size issues



1 map (30 arcsec
grid spacing)
x 21 Depths
x 365 Days
x 11 Frequencies
x 632 Risk & Quant.
≈ 50 million maps
≈ 25-30 TB
For 1 source type,
1 year and 1 region

Geophony

Wind
Waves

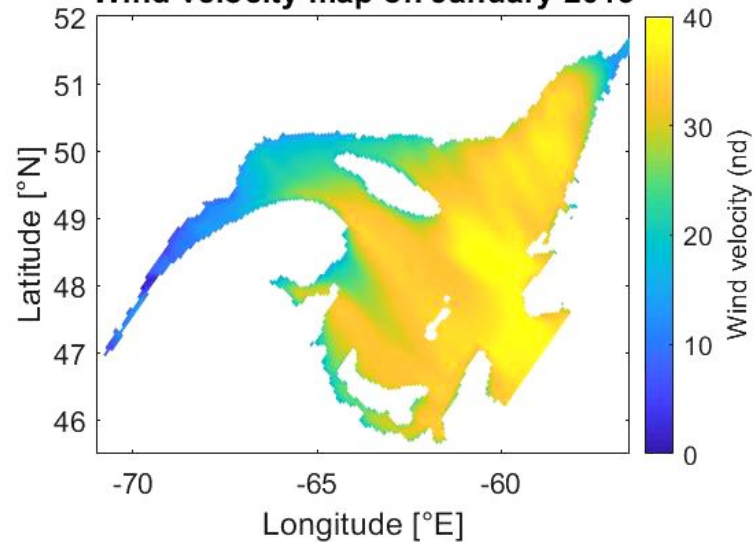
Rain

Sea ice

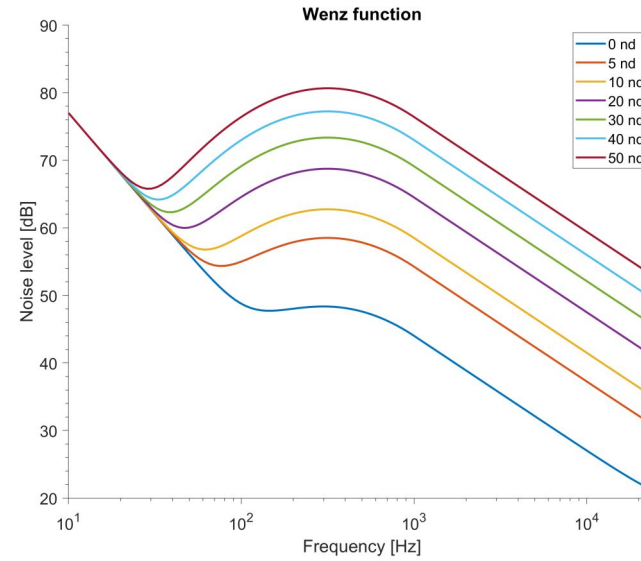
Earthquakes

Wind velocity

Wind velocity map on January 2013



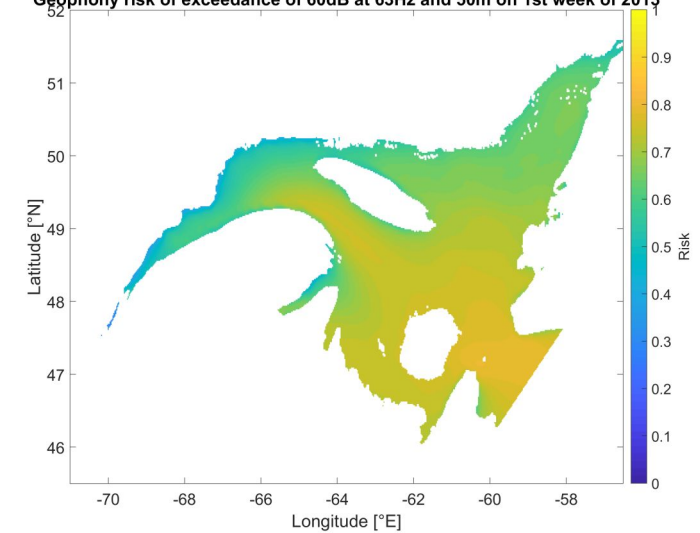
Wenz (1962)



Chi-square distribution k=2

Geophony risk of exceedance

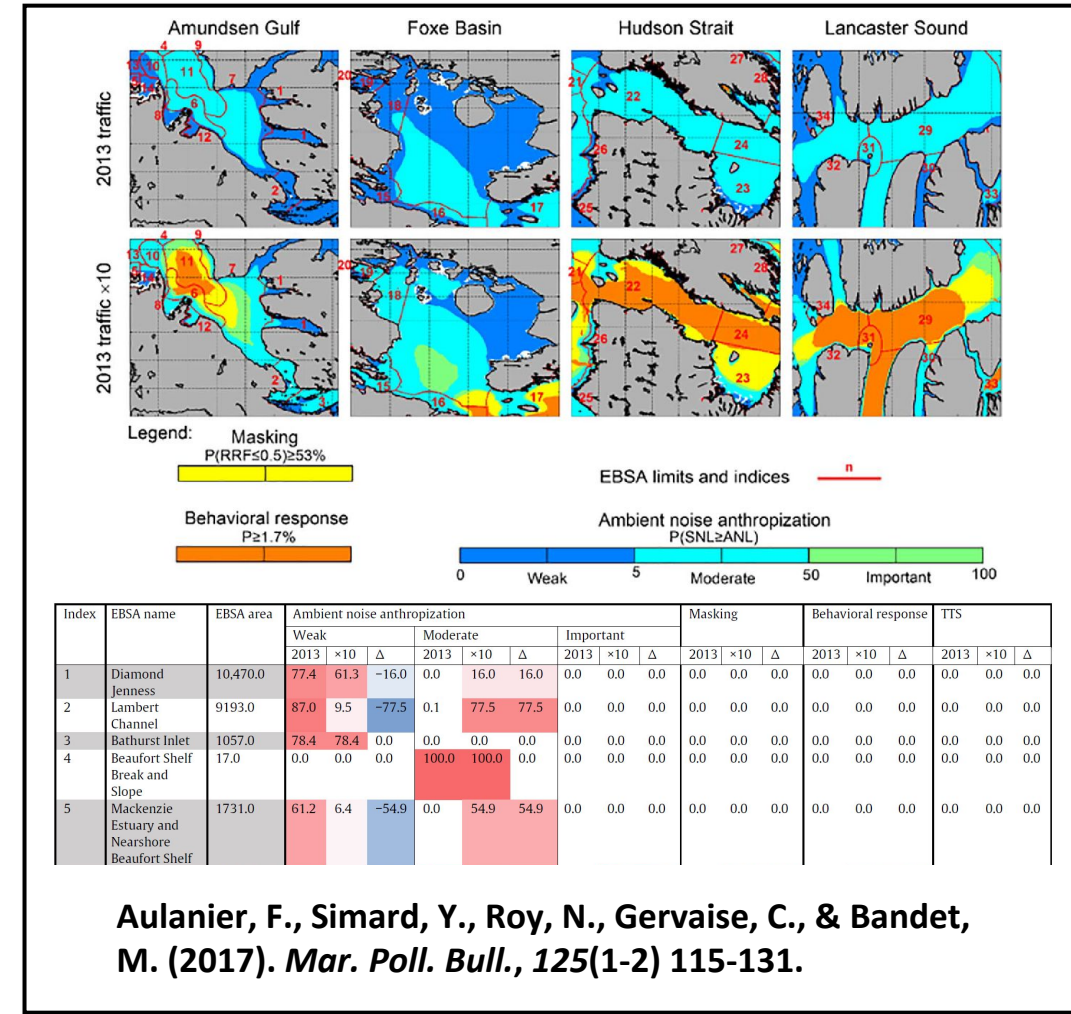
Geophony risk of exceedance of 60dB at 63Hz and 50m on 1st week of 2013



Risk assessment at habitat scale using various risk metrics



- Anthropization: $P(\text{shipping noise} > \text{Ambient Noise Levels})$ (= SN exceed.)
- Audibility: $P(\text{shipping noise} > \text{audiogram})$ (= SN audibility exceedance)
- Masking: $P(\text{shipping noise} > \text{comm., echolocation received signals})$
- Behavioral responses: $P(\text{shipping noise elicit a behavioral response})$
- Physiological responses: $P(\text{SN elicit physiological effect})$ PCoD
- Auditory impairments (TTS, PTS): $P(\text{shipping noise exceed TTS/PTS thresholds})$



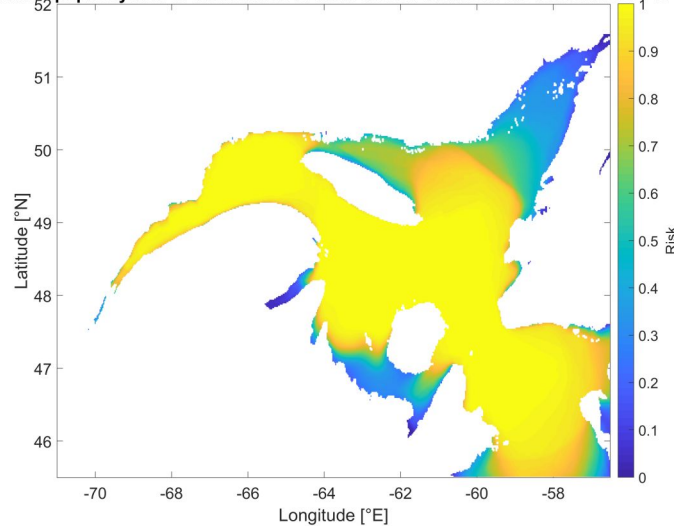
Impact risk

Behavioural disturbance

Sea state noise masking
Reduction of detection / comm. range
Temporary hearing loss

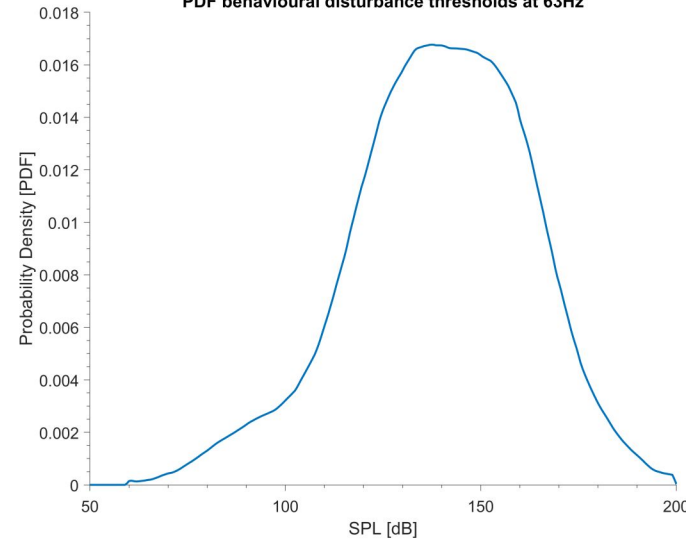
Anthropophony risk of exceedance

Anthropophony risk of exceedance of 60dB at 63Hz and 50m on 1st week of 2013

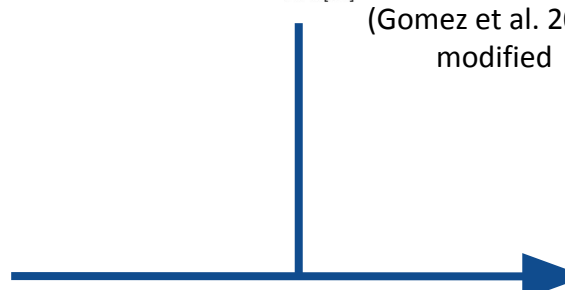


Behavioural disturbance

PDF behavioural disturbance thresholds at 63Hz

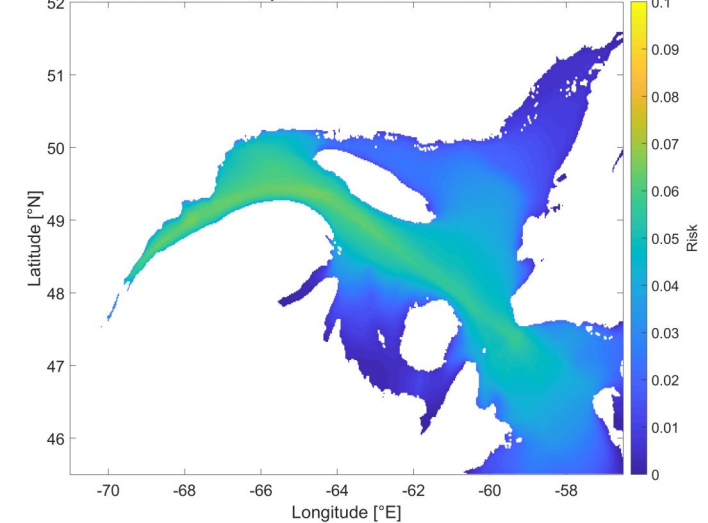


(Gomez et al. 2016)
modified



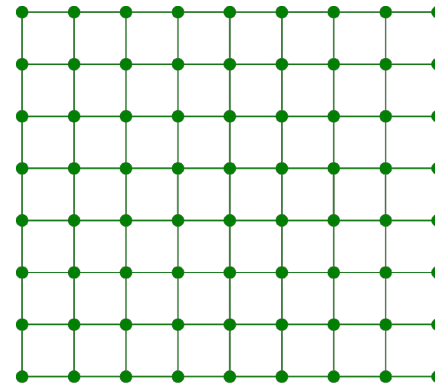
Behavioural disturbance impact risk

Behavioural disturbance impact risk at 63Hz and 50m on 1st week of 2013

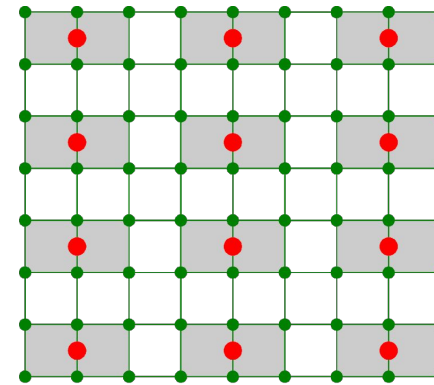


Grid

Scientific

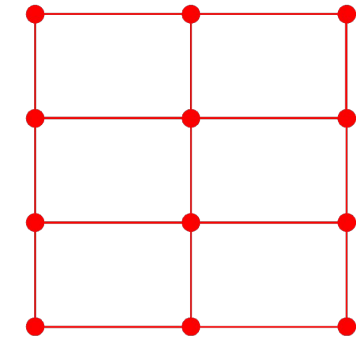


Initial
grid
9x8



Transformation
3x2

Web



Final
grid
3x4

Storage data in netCDF

Double (64 bits)



Single (32 bits)

Depths

21 layers



10 layers

Risk of exceedance

531 SPL



13 SPL

Quantile

101 percentiles



13 percentiles

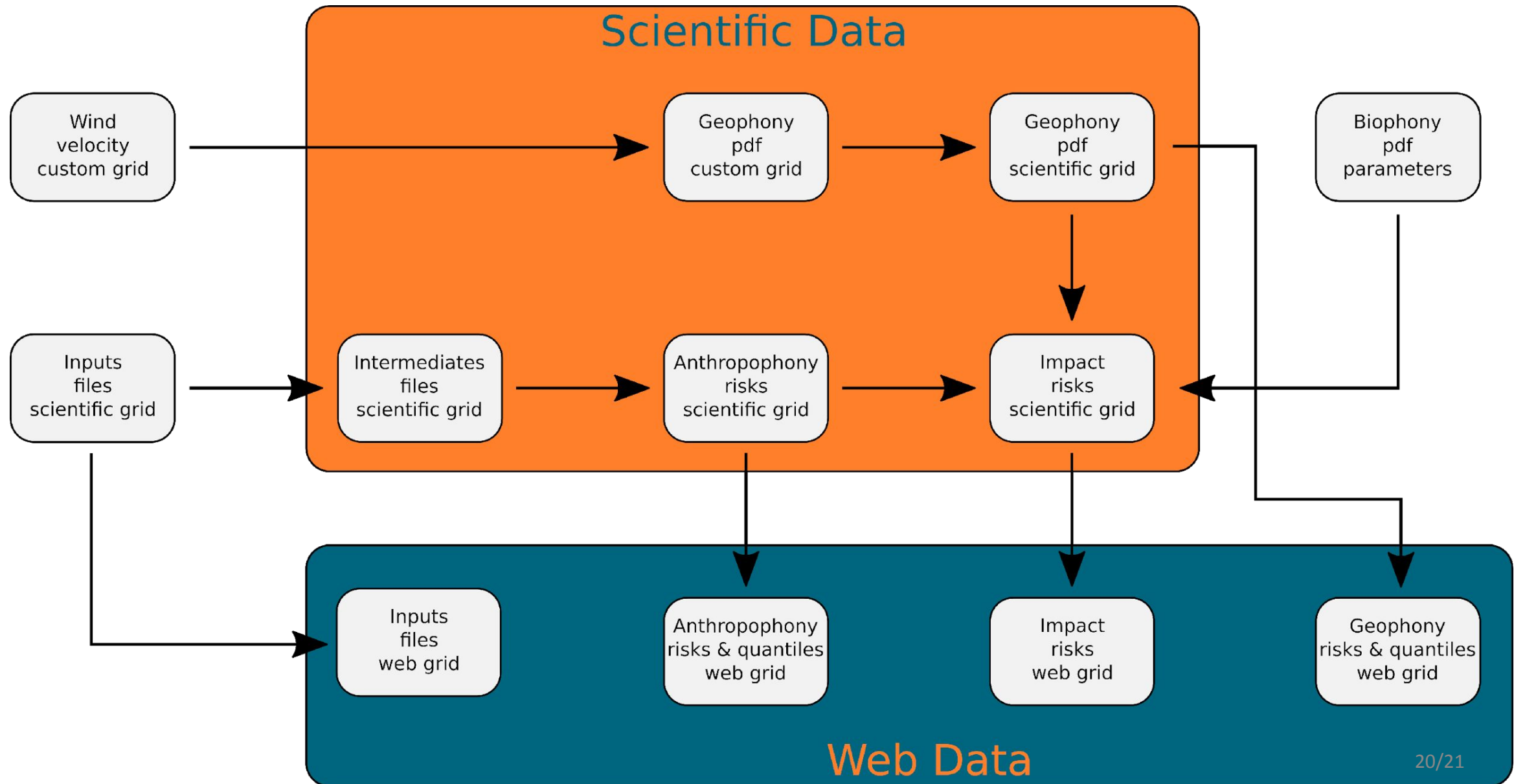
Anthropophony risk

≈ 30 TB



≈ 50 GB

Storage reduction



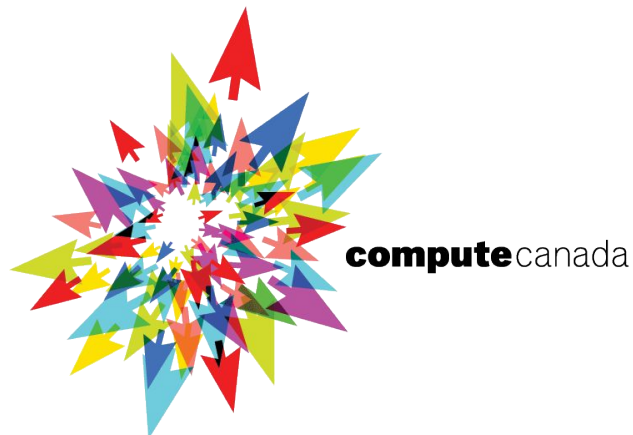
Thank you!



UQAR^{SMER}

- Stay tuned for the next Soundscape Atlas presentation with Patrice Lebel!

Partners of the project



THE UNIVERSITY
OF BRITISH COLUMBIA

